

IV European Theatre Festival “Rêves D’Avant L’aube”

(Dreams Before Dawn 2018)

3 July - 8 July 2018

Paris, France.

The IVth European Theatre Festival “Reves D’Avant L’aube” (Dreams Before Dawn 2018) will happen between the 3rd and 8th July 2018 at the Theatre De Menilmontant.

This year’s programme of 75 performances and events will be presented by artists from 15 nationalities from Europe and beyond. The work will be presented by 25 companies, collectives and laboratories.

RDL Festival aims to gather young professionals and theatre-makers aspiring to nurture a European environment for creativity and collaboration.

This year, alongside the performance programme, we are launching a series of professional events, all aiming to support our Festival with a valuable practice of sharing and exchanging hopes and visions about theatre and culture.

We believe that it is important in our fast and highly informative world to encourage professional meaningful conversation with other theatre-makers.

This Festival is open to everyone, who cares about the future of art and theatre, to witness emergent artists and performances, and to join discussion on theatre today.

Our aim is to meet new people in the world of theatre-making and their new work, as well as give them sense that they are part of a large European theatre community.

Whether you are an actor, director, musician, technician, designer or you are more interested in the management side of theatre and performance - you are welcome to participate in a bright and thought-provoking series of events that will happen in Paris 3-8 July.

Reves D’Avant L’aube 2018

Our Festival is a great opportunity to workshop and showcase new ideas among people who share the same passion as you.

We live in **different** countries and speak **different** languages but we are on the **same** path, searching for artistic truth!

Reves D'avant L'aube Festival was established in 2015 as a result of the friendship and shared vision of the artistic director of *Bred In The Bone Theatre* Matthieu Bellon and the artistic director of *Theatre de Menilmontant* Hughes Bacigalupo. Originally, the festival was created to keep the link between UK and French new theatre, celebrating the spirit of European art. Annually, as the program develops and the number of participants grows the ethos of the festival becomes stronger and builds itself towards establishing a multi skilled European theatre community.

Matthieu Bellon has been trained under the patronage of Peter Brook (Exeter, UK), as well as by Jacques Lecoq (Paris, France) and at Amerta Movement (Java, Indonesia). He spent 10 years as a core member of Song Of The Goat Theatre (Wroclaw, Poland). During the last 10 years he has been a senior lecturer and has taught actors, directors, designers and musicians at Rose Bruford College (London, UK).

He is also the artistic director of Bred In The Bone Theatre Laboratory (International).

Bred In The Bone Theatre.

Reves D'avant L'aube is proudly produced by the team of Bred In The Bone Theatre - international theatre company and laboratory that traces its origins back to theatre training and the Studio model, working as a multinational (French, Icelandic, Polish, Portuguese, English, Bulgarian, Greek, American, Russian) ensemble that experiments with movement, music and text.

During its ten years of existence, the laboratory has developed its own practice that shape its creative process from exploration of actor-training to performance-making.

The Company's core members keep developing their own craft and working on new material within the laboratory, while training students all year long during Residencies and workshops throughout Europe.

The Festival is a great opportunity for Bred In The Bone to show the result of their practice and training as well as to meet and share the work with people of same interests.

This year Bred In The Bone Theatre will present its recent show "The Ship", an adaptation of 1920s japanese novel "The Crab Cannery Ship" by Takiji Kobayashi, exploring ability of people to stay human in non-human condition.